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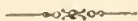
C A T A L O G U E
OF IMPORTANT
MODERN PICTURES,

THE PROPERTY OF
ARTHUR ANDERSON, ESQ.,

Deceased, late of Wimpole Street :

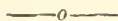
WHICH (*by Order of the Widow*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 19, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 19, 1894,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
ARTHUR ANDERSON, Esq., deceased, late of
Wimpole Street.*

Sold by Order of the Widow.

PICTURES.

J. BARNARD.

64 1 THE JURY

29½ in. by 43½ in.

P. BEDINI.

24 2 THE LEISURE HOUR

7¾ in. by 6¼ in.

A. BRAITH.

60 3 CHANGING PASTURES

20½ in. by 37 in. *Teckle*

H. LAZERGES.

18 3A THE RENDEZVOUS

V. CHEVILLIARD.

35 4 THE CONNOISSEUR

 $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

V. CAPOBIANCHI.

70 5 A FAVOURITE PASTIME

 $15\frac{3}{4}$ in. by $30\frac{1}{4}$ in.

DUCRO.

50 6 AFTER THE BAL MASQUE

13 in. by 16 in.

L. DEUTSCH.

100 7 A WATER SELLER

J. E. GRACE.

16 8 AUTUMN

20 in. by 30 in.

C. GARLAND.

20 9 GOOD-BYE

J. W. GODWARD.

44 10 A SIESTA

 $9\frac{1}{2}$ in. by $19\frac{1}{4}$ in.

J. W. GODWARD.

44 11 A TIFF

 $9\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

J. GALLEGOS.

60 12 VENICE

 $12\frac{3}{4}$ in. by $19\frac{3}{4}$ in.

YEEND KING.

60 13 IN SWEET SEPTEMBER

54 in. by $36\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1892*

CONRAD KIESEL.

- 60
14 KATE
12 in. by 10½ in.

E. VERNET LECOMPTE.

- 40
15 MINNIEHAWA

E. VERNET LECOMPTE.

- 36
16 A TURKISH DANCING GIRL

C. MUNIER.

- 45
17 BREAKFAST TIME
17 in. by 11 in.

V. PALMAROLI.

- 32
18 REFLECTIONS
23¼ in. by 19 in.

CARL SCHLOESSER.

- 45
19 THE DUET
20¼ in. by 16¼ in.

CARL SCHLOESSER, 1880.

- 50
20 A DIFFICULT PASSAGE
23¾ in. by 17 in.
Exhibited at the Royal Academy, 1880

R. MADRAZO.

- 75
21 THE RENDEZVOUS
11¾ in. by 7 in.

EUGÈNE DE BLAAS, 1885.

- 125
22 CONFIDENCES
38 in. by 21 in.

C. SEILER, 1890.

- 28
23 A CARDINAL
11¾ in. by 7¾ in.

C. SEILER, 1881.

95 24 THE ARTIST

18 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

VAL. PRINSEP, A.R.A.

25 THE PROMENADE

36 in. by 28 in.

J. B. BURGESS, R.A.

12 26 LA SEVILLIANA

14 in. by 10 $\frac{1}{2}$ in.

G. H. BOUGHTON, A.R.A.

20 27 AFTERNOON IN MUIDEN, Holland

41 in. by 65 in.

Exhibited at the Royal Academy, 1882

Purchased from the Artist

J. SANT, R.A.

17 28 PRAYER IN THE BARRACK ROOM

35 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

B. W. LEADER, A.R.A.

29 AN EVENING ON THE SURREY WOLDS

30 in. by 48 in.

P. H. CALDERON, R.A.

280 30 ANDROMEDA

41 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1885

Purchased from the Artist

E. LONG, R.A.

440 31 AN ASSYRIAN CAPTIVE

"The employment of captives as musicians is interesting, though we cannot say that the captives are Jews. It shows us that the Assyrians, like the later Babylonians, were in the habit of 'requiring' music from their prisoners, who, when transported into a 'strange land,' had to entertain their masters with their native melodies (Ps. cxxxvii.)."—Rawlinson's '*Ancient Monarchies*,' vol. i., chapter vii.

Exhibited at the Royal Academy, 1880

LUKE FILDES, R.A., 1889.

1300 32 AN AL-FRESCO TOILETTE

67 in. by 42 in.

Exhibited at the Royal Academy, 1889

Painted for the Owner

L. ALMA TADEMA, R.A., 1874.

620 33 WATER PETS

26 in. by 55½ in.

Exhibited at the Royal Academy, 1875

DANTE G. ROSETTI.

500 34 VENUS VERTICORDIA

"She hath it in her hand to give to thee,
 Yet almost in her heart would hold it back,
 She muses, with eyes upon the track,
 Of that which in thy spirit they can see,
 Haply, 'Behold he is at peace,' saith she,
 'Alas! the apple for his lips—the dart
 That follows its brief sweetness to his heart,
 The wandering of his feet perpetually.'
 A little space, her glance is still and coy,
 But if she gave the fruit that works her spell
 Those eyes shall flame as for her Phrygian boy.
 Then shall her bird's strained throat the woe foretell,
 And her far seas moan as a single shell,
 And through her dark grave strike the light of Troy."

32 in. by 27 in.

P. JOANOWITZ.

35 A SWORD AND DAGGER FIGHT

41 *in.* by 61 *in.*

P. JOANOWITZ.

36 THE WINNING CARD

38 *in.* by 55 *in.*

PROF. LEOPOLD CARL MULLER, 1882.

37 AN ALMEE'S ADMIRERS

30 *in.* by 50 *in.*

G. CHIERICI.

38 LA POLENTA

49 *in.* by 63 *in.*

L. DEUTSCH.

39 THE GUARD

51½ *in.* by 32½ *in.*

M. DE MUNKACSY.

40 A REVERIE

34 *in.* by 27 *in.*

R. WEISSE.

41 A CARPET SELLER, Cairo

31½ *in.* by 23½ *in.*

FINIS.



